

Violin II

Rhapsody in Blue

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Molto moderato ($\text{♩} = 80$)

4 Cl. tr- tr- tr- tr- tr- tr-

9 **1** Più mosso

13 poco rit. **2** a tempo

p *fp* *mf* *fz fz fz*

21 **3** Più mosso

ff

24 **4** Scherzando (commodo)

mp *p*

27

30 **8** Pno.

41 **5** Più mosso poco rit. **2**

mf

46 Più mosso **6**

mf *p*

Violin II

55 **Poco agitato**
13
 Pno. 7

70

72 **6** **Tempo giusto**
ff marc. 3 3

76
mf ff 3 3

81 **7** sul G
p

85 **8**
f marcato *cresc.*

91 **9**
mf

95

99 **10**

Musical staff 99-103. Treble clef, 4/4 time. The staff contains a series of eighth notes with accents. Dynamics include *p* at the beginning and *mf* towards the end.

104

11 pizz.

arco

Musical staff 104-107. Treble clef, 4/4 time. The staff starts with a pizzicato section and then transitions to arco. Dynamics include *mf* and *f*.

108

pizz.

arco

Musical staff 108-112. Treble clef, 4/4 time. The staff starts with a pizzicato section and then transitions to arco. Dynamics include *mf* and *f*.

113 **rall. e dim.** a tempo **12** Tempo giusto

Musical staff 113-117. Treble clef, 4/4 time. The staff features a series of eighth notes with accents. Dynamics include *ff*.

118

Musical staff 118-121. Treble clef, 4/4 time. The staff features a series of eighth notes with accents.

122

Musical staff 122-125. Treble clef, 4/4 time. The staff features a series of eighth notes with accents. Dynamics include *mf*, *p*, and *mf*.

126

Musical staff 126-129. Treble clef, 4/4 time. The staff features a series of eighth notes with accents. Dynamics include *p* and *ff*.

130 **13** **Meno**

pizz.

rit.

2

Musical staff 130-133. Treble clef, 4/4 time. The staff features a series of eighth notes with accents. Dynamics include *mf*. The staff ends with a double bar line and a fermata.

136

a tempo
arco

ff

299 Pno.

303 **28** Andantino moderato, con espressione
arco

311

317

321 **29** rit. **30** Grandioso ma non troppo

327 poco rubato

333 Grandioso cresc. ed accel.

Violin II

339

allargando

Musical score for Violin II, measures 339-342. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo marking is **allargando**. The piece begins with a dynamic marking of **ff** (fortissimo). The first measure (339) contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure (340) features a triplet of eighth notes: C5, B4, and A4. The third measure (341) contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure (342) features a triplet of eighth notes: D4, C4, and B3. The score concludes with a double bar line.

37 Agitato

Violin II

461 arco

mf *poco a poco cresc.* *fz* *poco a poco cresc.*

468

38

<fz *<fz* *<fz* *<fz*

475 *poco a poco cresc. ed accel.*

f

481 **Molto marcato**

poco rit.

39 Grandioso (not too slow)

487

ff *ff*

494

div.

499

poco a poco rit.

504 **40**

div. 3

Molto allargando (not too slow)

fff

507

molto rit.

fp *fz*