

Violoncello

# Rhapsody in Blue

George Gershwin  
arr. Iain Farrington

Molto moderato (♩ = 80)

pizz.  
*mf*

6 arco

11 **1** Più mosso arco poco rit. pizz. *mf*

16 **2** a tempo arco *mf*

21 **3** Più mosso *ff* 3 3 *fz fz fz*

24 **4** Scherzando (commodo) pizz. arco *mp* *p*

30 **8** Pno. 3 3

41 **5** Più mosso poco rit. *mf* **2**

46 Più mosso *mf* **6** *p*

55 Poco agitato **13**

Violoncello

68 Pno. *7*

70

72 **6** Tempo giusto

*ff marcato* *mf*

77

*ff*

81 **7**

*p*

85 **8**

*f marcato* *cresc.*

91 pizz. let strings snap

*mf*

97 **10**

*p*

103 **11** arco

*mf* *mf* *fp* *mf*

110 rall. e dim. a tempo **12** Tempo giusto

*fp* *ff*

117

Musical notation for measures 117-121. The staff is in bass clef. Measure 117 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 118 has a quarter note D3, followed by eighth notes E3, F3, G3, and A3. Measure 119 has eighth notes B3, C4, D4, and E4. Measure 120 has quarter notes F4, G4, and A4. Measure 121 has quarter notes B4, C5, and D5. There are two triplets of eighth notes in measures 118 and 119.

122

Musical notation for measures 122-125. The staff is in bass clef. Measure 122 has quarter notes G2, A2, and B2. Measure 123 has quarter notes C3, D3, and E3. Measure 124 has quarter notes F3, G3, and A3. Measure 125 has quarter notes B3, C4, and D4. Dynamics: *mf* at the start of measure 124, *p* at the start of measure 125, and *mf* at the start of measure 126. There are slurs over measures 124-125 and 125-126.

126

Musical notation for measures 126-130. The staff is in bass clef. Measure 126 has quarter notes G2, A2, and B2. Measure 127 has quarter notes C3, D3, and E3. Measure 128 has quarter notes F3, G3, and A3. Measure 129 has quarter notes B3, C4, and D4. Measure 130 has quarter notes E4, F4, and G4. Dynamics: *p* at the start of measure 126, and *ff* at the start of measure 128. There are slurs over measures 126-127 and 128-130.

130 **13** **Meno**

Musical notation for measures 130-135. The staff is in bass clef. Measure 130 has a quarter note G2, followed by a quarter rest. Measure 131 has a quarter rest. Measure 132 has a quarter note G2, followed by a quarter rest. Measure 133 has a quarter rest. Measure 134 has a quarter note G2, followed by a quarter rest. Measure 135 has a quarter note G2, followed by a quarter rest. Dynamics: *mf* at the start of measure 132. Performance instructions: *pizz.* above measure 132, *rit.* above measure 134, and a large number **2** above measure 135.

136

**a tempo**  
arco

Musical notation for measures 136-139. The staff is in bass clef. Measure 136 has a quarter note G2, followed by a quarter rest. Measure 137 has a quarter note G2, followed by a quarter rest. Measure 138 has a quarter note G2, followed by a quarter rest. Measure 139 has a quarter note G2, followed by a quarter rest. Dynamics: *ff* at the start of measure 136. There are slurs over measures 137-138 and 138-139.

27

Pno.



300



303

28 Andantino moderato, con espressione  
arco



311



319

29 rit.



325

30 Grandioso ma non troppo poco rubato



331

Grandioso

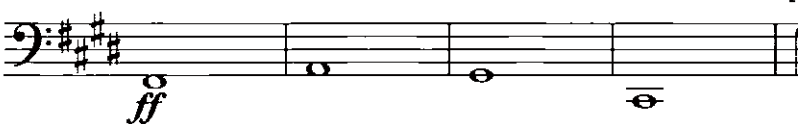
cresc. ed accel.



339

allargando

31 f



**37** **Agitato**  
div.

mf poco a poco cresc.

Musical notation for measures 37-41. The key signature is two sharps (F# and C#). The notation consists of a single staff with a bass clef. It features a series of eighth notes, some beamed together, with dynamic markings *mf* and *poco a poco cresc.* indicated by a hairpin.

465

*fz* poco a poco cresc.

Musical notation for measures 465-470. The key signature is two sharps (F# and C#). The notation consists of a single staff with a bass clef. It begins with a dynamic marking *fz* and a *poco a poco cresc.* hairpin. The notes are eighth notes, some beamed together.

471 38 poco a poco cresc. ed accel.

<fz <fz <fz <fz f

479 Molto marcato poco rit.

487 39 Grandioso (not too slow)

ff ff

495

501 poco a poco rit. 40

3

505 Molto allargando (not too slow)

fff

508 molto rit.

fp fz