

Trumpet in B $\flat$

# Rhapsody in Blue

George Gershwin  
arr. Iain Farrington

Molto moderato ( $\text{♩} = 80$ )



6 muted

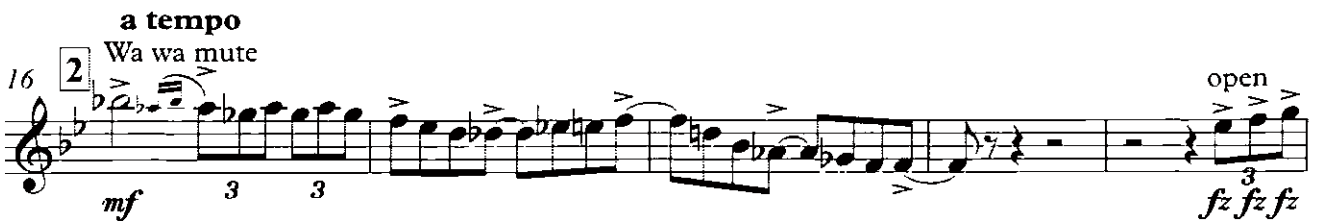


11 **1** Più mosso **2** poco rit. Cl. **10**



a tempo

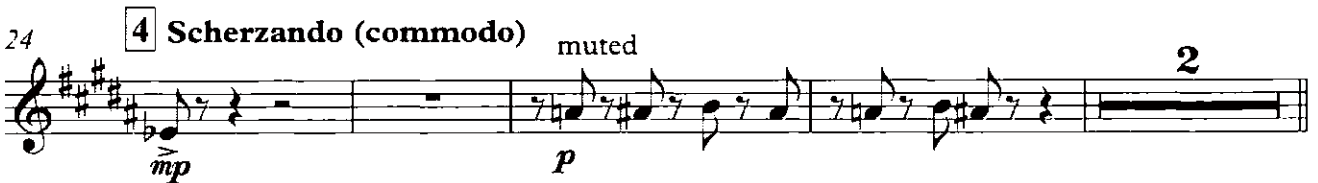
16 **2** Wa wa mute



21 **3** Più mosso



24 **4** Scherzando (commodo) muted



30 **5** Più mosso poco rit. **4**



46 Più mosso Poco agitato **9** **13**



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68 Pno. 7

Tempo giusto

71 6 open

*ff marc.*

74

*ff*

79 7 3

*p*

85 8 flutter tongue

*f marcato cresc. p ff*

91 9 flutter

*mf*

96 flutter 10 4

*mf*

105 11

*fp mf fp*

113 rall. e dim. a tempo 12 Tempo giusto

*ff*

117

*mf*

121 **3** *ff*

128 **13** *Meno* *Wa wa mute*

133 *rit.* **2** *a tempo open* *ff*

297 **27** *Pno*

301 **28** *Andantino moderato, con espressione* *A.C.I.* **16**

321 **29** *rit.* *Ob.*

325 **30** *Grandioso ma non troppo* *poco rubato* *ff*

329

333 *Grandioso* *cresc. ed accel.* *ff*

Trumpet in B♭

338

**allargando**

Musical notation for measures 338-342. The key signature is one sharp (F#). The notation includes a dynamic marking of *ff* (fortissimo) and a tempo marking of *allargando*. The melody consists of eighth and quarter notes with various accidentals.

461 **37** **Agitato**

Musical notation for measures 461-466. The key signature is one sharp (F#). The notation includes a measure rest of 4 measures and a measure rest of 6 measures, followed by a melodic phrase. The tempo marking is *Agitato*.

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**poco a poco cresc. ed accel.**

471 38

4

Ob.

480

**Molto marcato** **poco rit.**

487 39

**Grandioso (not too slow)** **poco a poco rit.**

*ff*

8

3

504 40

**Molto allargando (not too slow)**

*fff*

508 **molto rit.**

*fp* *fz*