

Camille Saint-Saens Introduction and Rondo Capriccioso

ALTO.

Andante malinconico.

The first section of the Alto part is marked "Andante malinconico." It consists of three staves of music. The first staff begins with a piano (*pp*) dynamic and features a melodic line with a slur. The second staff continues the melody, alternating between pizzicato (*pizz.*) and arco (*arco.*) playing, with dynamics ranging from *pp* to *f*. The third staff concludes the section with a *pizz.* marking and a dynamic of *f*. A "4" is written above the staff, indicating a four-measure rest.

A Allegro ma non troppo.

The second section of the Alto part is marked "Allegro ma non troppo." It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and arco (*arco.*) playing, followed by a *dimin* (diminuendo) marking leading to a piano (*p*) dynamic. The subsequent staves continue the rhythmic and melodic patterns, alternating between arco and pizzicato playing. The section concludes with a *pizz.* marking and a dynamic of *p*. A "2" is written at the end of the final staff, indicating a two-measure rest.

Saint-Saens — Introduction and Rondo Capriccioso

ALTO.

V^on Solo. **B** Alto. *f* arco. *p* pizz.

arco.

pizz. V^on Solo. Alto. *f*

C *ff* ten. *f*

15 *pp*

poco cresc.

Detailed description: This is a page of musical notation for the Alto part of Saint-Saens' 'Introduction and Rondo Capriccioso'. The score is written on a single staff in treble clef. It begins with a solo section marked 'V^on Solo.' and a key signature change to B major. The first line features a melodic line with a dynamic of *f* and 'arco.' marking, followed by a section marked 'pizz.' with a dynamic of *p*. The second line continues the melodic line with 'arco.' marking. The third line shows a 'pizz.' section followed by another 'V^on Solo.' section with a dynamic of *f*. The fourth line starts with a 'C' section, marked 'ff' and 'ten.', followed by a section marked 'f'. The fifth line contains a measure with a fermata and a dynamic of 'pp', with the number '15' above it. The sixth line continues the melodic line. The seventh line is marked 'poco cresc.'. The eighth line continues the melodic line. The ninth line continues the melodic line. The tenth line continues the melodic line. The eleventh line continues the melodic line. The twelfth line continues the melodic line.

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ALTO.

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The musical score is written for Alto and consists of seven staves. The first staff begins with a triplet of eighth notes marked 'arco.' and a first ending bracket. It features a dynamic of *f* and a first ending bracket. The second staff starts with a triplet of eighth notes marked 'pizz.' and a dynamic of *p*. The third staff begins with 'arco.' and 'cresc.', followed by a dynamic of *f* and a first ending bracket. The fourth staff starts with 'pizz.' and a dynamic of *mf*, then transitions to 'Più allegro.' with a dynamic of *f* and a first ending bracket. The fifth staff begins with a dynamic of *fp* and a first ending bracket. The sixth staff starts with 'arco.' and a dynamic of *pp*, followed by 'cresc.' and a dynamic of *f*. The seventh staff begins with a dynamic of *mf* and a first ending bracket, ending with a dynamic of *ff*.