

# Camille Saint-Saens Introduction and Rondo Capriccioso

CLARINETTES en LA.

Andante malinconico.

V<sup>on</sup> Solo.

Allegro ma non troppo.

Clar.

Measures 33-40. Measures 33-36 are marked *f* and *tr*. Measure 37 is marked *f*. Measure 38 is marked *p*. Measure 39 is marked *p*. Measure 40 is marked *p*. The piano accompaniment is marked *p* in measures 37-40.

Measures 41-48. Measures 41-44 are marked *p*. Measures 45-48 are marked *p*. The piano accompaniment is marked *p* in measures 41-48.

Measures 49-56. Measures 49-52 are marked *p*. Measures 53-56 are marked *p*. The piano accompaniment is marked *p* in measures 49-56.

Measures 57-64. Measures 57-60 are marked *p*. Measures 61-64 are marked *p*. The piano accompaniment is marked *p* in measures 57-64.

Measures 65-72. Measures 65-68 are marked *pp*. Measures 69-72 are marked *f*. The piano accompaniment is marked *p* in measures 65-72.

Measures 73-80. Measures 73-76 are marked *p*. Measures 77-80 are marked *p*. The piano accompaniment is marked *p* in measures 73-80.

Saint-Saens — Introduction and Rondo Capriccioso

CLARINETTES en LA

*V<sup>on</sup> Solo.* *f* Clar. C

*sf sf p*

1 2 *p*

*dimin.* 25

1 2 3 4 5 6 7 8 1

Saint-Saens — Introduction and Rondo Capriccioso

CLARINETTES en LA.

1

**F**  
*f* Unis.  
8

1 *f* 5 *f* 1 *dimin.*

*Piu allegro.* <sup>V<sup>on</sup> Solo.</sup> 8 Clar.

*fp* 11 *p cresc.*

*cresc.* 11 *ff*