

# Introduction and Rondo Capriccioso

VIOLONCELLE et C. BASSE

Camille Saint-Saens

Op. 28

*Andante malinconico*

Pizz.

Musical notation for the first system of the Introduction. The upper staff (cello/bass) begins with a pizzicato (Pizz.) instruction and a piano (*p*) dynamic. The lower staff (bass) is mostly silent with some notes in the final measures.

Musical notation for the second system. The upper staff transitions from pizzicato to arco (Arco) in the final measures, marked with a first ending bracket (1) and a piano (*p*) dynamic. The lower staff continues with pizzicato.

Musical notation for the third system. The upper staff features dynamic changes from *p* to *pp* to *ppp*, and includes arco (Arco) and pizzicato (Pizz.) markings. A first ending bracket (1) is present. The lower staff continues with pizzicato.

Musical notation for the fourth system, marking the beginning of the Rondo section. The tempo is *Allegro ma non troppo*. The upper staff starts with pizzicato (Pizz.) and arco (Arco), followed by a first ending bracket (1) and a piano (*p*) dynamic. The lower staff begins with a forte (*f*) arco (Arco) dynamic and includes a *dimin.* (diminuendo) marking. The system is divided into eight measures.

Musical notation for the fifth system, alternating between pizzicato (Pizz.) and arco (Arco) playing.

Musical notation for the sixth system, primarily arco (Arco) playing.

Musical notation for the seventh system, ending with pizzicato (Pizz.) and arco (Arco) playing.

Pizz.

Arco

Pizz.

Arco Pizz.

Arco Pizz.

1

Arco

Pizz.

1

Arco

Pizz.

von Solo <sup>(B)</sup>  
tr tr tr

v<sub>e</sub>lle

2

7

f

p

Unis

Pizz.

Arco

von Solo

v<sub>e</sub>lle <sup>(C)</sup>

f

ff

8

9

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Pizz. Arco

*p* Pizz. 4 *ppp*

Pizz.

*poco cresc.*

Pizz. A

1 1 A

Arco

*p* Arco

1

*f*

ⓕ

Pizz.

3

*p*

Pizz.

Arco

Pizz.

*cresc.*

*f*

ⓐ Più allegro

Arco

*f*

1

*sf*

*p*

2

Arco

UNIS

Pizz.

1

*f*

Arco

*pp*

*cresc.*

*mf*

*cresc.*

*f*

*ff*