

Timpani
Cymbals
Side Drum
Bass Drum
Triangle
Glockenspiel

Rhapsody in Blue

George Gershwin
arr. Iain Farrington

Molto moderato (♩ = 80)

Timpani part 1: *mf*

Timpani part 2: *p*

11 **1** Più mosso *mf* poco rit. *p*

16 **2** a tempo *mf* tr

21 **3** Più mosso *ff* Crash cymbal *ff*

24 **4** Scherzando (commodo) *p*

30 **5** Più mosso *11* poco rit. *4*

46 Più mosso *9* Poco agitato *13*

68 Pno. 7

Timp.

70

Timp.

72 **6** Tempo giusto

Timp.

ff marcato

77

Timp.

ff

81 **7**

8

Timp.

p *f marcato* *cresc.*

87

Timp.

91 **9**

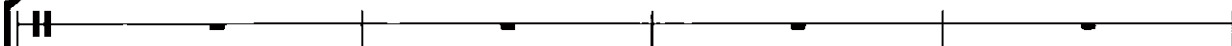
Cym.


S. D.

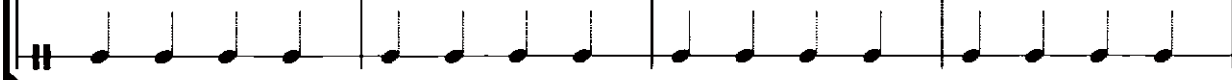
B. D.

mf *mf*


95


Cym. 


S. D. 

B. D. 

99 **10**

Cym. 


S. D. 


B. D. 


p

p

102

Cym. 

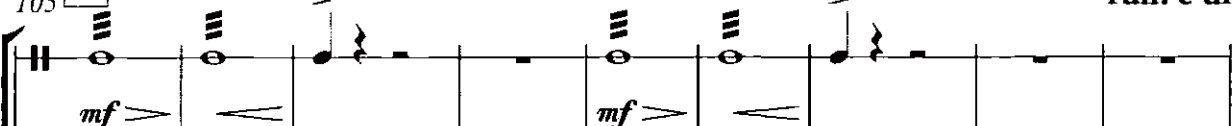
S. D. 


B. D. 


mf

mf

105 **11** **rall. e dim.**

Cym. 

S. D. 

B. D. 

mf

mf

114 a tempo **12** Tempo giusto

Musical score for measures 114-118. The score is for three parts: Cym. (Cymbal), S. D. (Snare Drum), and B. D. (Bass Drum). The Cym. part is mostly silent. The S. D. part features a melody of eighth notes with a dynamic marking of *f* (forte). The B. D. part features a steady eighth-note accompaniment with a dynamic marking of *f*.

119

Musical score for measures 119-122. The S. D. part continues with the eighth-note melody. The B. D. part continues with the eighth-note accompaniment.

123

Musical score for measures 123-127. The S. D. part features a melody of eighth notes with a dynamic marking of *p* (piano) and a crescendo hairpin. The B. D. part features a steady eighth-note accompaniment with a dynamic marking of *p*. In measure 127, the S. D. part has a dynamic marking of *f* and a decrescendo hairpin.

13 Meno

128

Musical score for measures 128-131. The S. D. part features a melody of eighth notes. The B. D. part features a steady eighth-note accompaniment.

132 **rit.**

Cym.

S. D.

B. D.

Tri.

p

136 **a tempo**

Cym.

S. D.

B. D.

ff

ff

Cym.

Timp.

297 **27**

Timp.

300

Timp.

303

28 Andantino moderato, con espressione

Glock.

311

Glock.

29 rit.

321 Tri.

Tri.


325 **30**

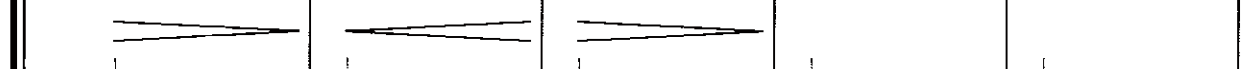
Grandioso ma non troppo poco rubato

S. D.

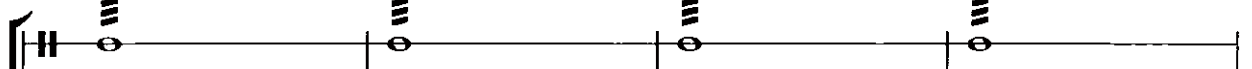
B. D.

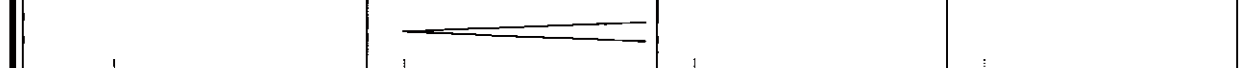
330 **Grandioso**

S. D. 


B. D. 

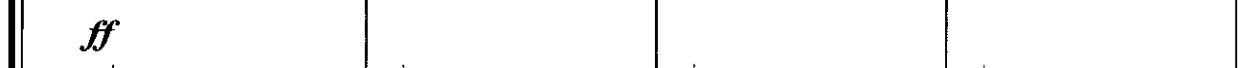
335 **cresc. ed accel.**

S. D. 


B. D. 

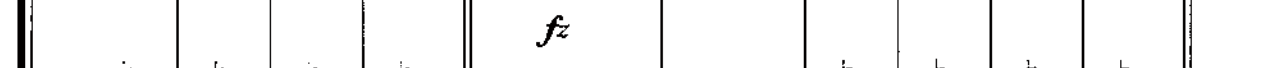
339 **allargando**

S. D. 

B. D. *ff* 


461 **37 Agitato**


Cym. 

S. D. *mf* *poco a poco cresc.* 

poco a poco cresc.


471 **38**


Cym. 

S. D. 

poco a poco cresc. ed accel.

roll on Cym.

475 *f* 

S. D. 

481 **Molto marcato** **poco rit.** Cym. crash

Cym.

S. D.

B. D.

39

487 **Grandioso (not too slow)**

Timp.

494

Timp.

501 **poco a poco rit.**

40

Timp.

505 **Molto allargando (not too slow)**

Timp.

Cym.

fff

fff

508 **molto rit.**

Timp.

fp

fz