

Natcracker

8. Waltz of the Flowers

Tchaikovsky
(Arr. Tsune)

Tempo di Valse.

Flute

Piccolo

Oboe 1 & 2

Clarinet 1 & 2 in A

Bassoon 1 & 2

Alto Saxophone

Horn 1 & 2 in F

Trumpet 1 & 2 in A

Trombone

Timpani A, D, E.

Triangle

Harp

1st Violin

2nd Violin

Viola

Cello

Contrabass

7

Fl.

Picc.

Ob. 1 & 2

A Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

13

Fl.

Picc.

Ob. 1 & 2

A Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

1.

p

2.

dim.

p

pp

ff

Cadenza ad libitum

Detailed description: This page of a musical score, numbered 13, features a variety of instruments. The woodwinds (Ob. 1 & 2, A Cl. 1 & 2, Bsn. 1 & 2, A. Sax., F Hn. 1 & 2) and brass (A Tpt. 1 & 2, Tbn.) parts are primarily active in the first three measures, with dynamics ranging from *p* to *pp*. The Harp part begins in the fourth measure with a *ff* dynamic and includes a section labeled "Cadenza ad libitum". The string section (Vn. 1, Vn. 2, Va., Vc., Cb.) and Timp. A, D, E. are mostly silent or have minimal activity on this page. The score is written in a key signature of one sharp (F#) and a common time signature.

19

Fl.

Picc.

Ob. 1 & 2

A Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Ve.

Cb.

22

Fl.

Picc.

Ob. 1 & 2

A Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 22, contains 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are Flute (Fl.), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1 & 2), Clarinet in A (A Cl. 1 & 2), Bassoon 1 & 2 (Bsn. 1 & 2), Alto Saxophone (A. Sax.), French Horn 1 & 2 (F Hn. 1 & 2), Trumpet in A (A Tpt. 1 & 2), Trombone (Tbn.), Timpani A, D, E (Timp. A, D, E.), Triangle (Trgl.), Harp (Hrp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Harp part is the only one with active notation, consisting of a continuous eighth-note arpeggiated pattern in both hands. All other instruments have a whole rest in every measure, indicating they are silent during this passage.

25

Fl.

Picc.

Ob. 1 & 2

A Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

28

Fl.
Picc.
Ob. 1 & 2
A Cl. 1 & 2
Bsn. 1 & 2
A. Sax.
F Hn. 1 & 2
A Tpt. 1 & 2
Tbn.
Timp. A, D, E.
Trgl.
Hrp.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

The score features a harp part with sixteenth-note patterns and sixteenth-note chords. A 'riten.' marking is present in the harp part. The strings play a simple accompaniment, with the cello and double bass parts marked 'pp pizz.' at the end of the page.

A

35

Fl.

Picc.

Ob. 1 & 2

A Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

dolce cantabile

p

dolce cantabile

p

dolce cantabile

p

45

Fl.

Picc.

Ob. 1 & 2

A Cl. 1 & 2
1. Solo
p
crescendo
mf

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2
pp
poco crescendo
mf

Va.
poco crescendo
mf

Vc.
poco crescendo
mf

Cb.
poco crescendo
mf

B

53

Fl.

Picc.

Ob. 1 & 2

A Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pp

p

mp

61

Fl.

Picc.

Ob. 1 & 2

A Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

1.

crescendo

mf

mf

mf

mf arco

mf

67

Fl.

Picc.

Ob. 1 & 2

A Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

f

mf

mf

mf

f

f

f

f

f

f

(2nd times only)

mf

mf

f

f

f

f

f

73

Fl. *ff* 5

Picc. *ff*

Ob. 1 & 2 *ff*

A Cl. 1 & 2 *ff* 5

Bsn. 1 & 2 *ff*

A. Sax. *ff*

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

80

Fl. 5 1. 2. *cresc.*

Picc. *cresc.*

Ob. 1 & 2 a2. *sf* *f* *cresc.* a2.

A Cl. 1 & 2 5 *sf* *f* a2.

Bsn. 1 & 2 *sf* *mf*

A. Sax. *sf* *mf*

F Hn. 1 & 2 *sf* *mf*

A Tpt. 1 & 2 *sf* *mf*

Tbn. *sf* *mf*

Timp. A, D, E. *p*

Trgl.

Hrp.

Vn. 1 *sf f* *cresc.*

Vn. 2 *sf f* *cresc.*

Va. *sf f* *cresc.*

Vc. *sf f* *cresc.*

Cb. *sf* *cresc.*

D

87

Fl.

Picc.

Ob. 1 & 2

A Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

sf ff p dolce

sf ff p dolce

sf ff pp

sf ff pp

sf ff

sf ff

sf ff

sf ff

fff ff p

sf ff p

sf ff p

sf ff p

sf ff p

1.

2 Violins Soli

2 Violas Soli

2 Bases Soli

94

Fl.

Picc.

Ob. 1 & 2

A Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pp

p

2 Violins Soli

100

Fl. *p* *più f* *p*

Picc.

Ob. 1 & 2 *p* *più f* *p*

A Cl. 1 & 2 1. 2. *p*

Bsn. 1 & 2 *p*

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp. *p* *più f*

Vn. 1

Vn. 2 *mp* *p*

Va. *mp* *mp*

Vc.

Cb. *mp*

106 **E**

Fl.

Picc.

Ob. 1 & 2

A Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pp

pp

p

p

p

112

Fl.

Picc.

Ob. 1 & 2

A Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pp

Detailed description: This page of a musical score covers measures 112 through 117. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part features a melodic line with slurs and accents. The Piccolo (Picc.) is mostly silent. The Oboe (Ob.) and Clarinet (A Cl.) parts have sustained notes. The Bassoon (Bsn.) and Alto Saxophone (A. Sax.) parts provide harmonic support. The Horns (F Hn.), Trumpets (A Tpt.), and Trombones (Tbn.) are mostly silent. The Timpani (Timp.) and Triangle (Trgl.) parts have rhythmic patterns. The Harp (Hrp.) part has a chordal accompaniment. The Violins (Vn. 1 & 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) parts have rhythmic patterns. A dynamic marking of *pp* (pianissimo) is present in the Flute part in measure 114.

118 F

Fl.

Picc.

Ob. 1 & 2

A Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

a2.

mf

mf

mf

mf

mf

mp

f con anima

Tutti

mf

f con anima

Tutti

Tutti

mf

f con anima

Tutti

Tutti

arco

mf

125

Fl.

Picc.

Ob. 1 & 2

A Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

p

mf

p

2.

mf

p

mf

p

Detailed description of the musical score: The score is for a symphony orchestra. It begins at measure 125. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Ob. 1 & 2, A Cl. 1 & 2, Bsn. 1 & 2, A. Sax., F Hn. 1 & 2, A Tpt. 1 & 2, Tbn.) plays chords and single notes, with dynamics ranging from *p* to *mf*. The strings (Vn. 1, Vn. 2, Va., Vc., Cb.) play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *mf*. The percussion section (Timp. A, D, E., Trgl., Hrp.) is mostly silent. The Alto Saxophone has a melodic line starting in measure 125, marked *mf*. The French Horns have a melodic line starting in measure 125, marked *p*. The Trombone has a melodic line starting in measure 125, marked *mf*. The Violins play a rhythmic pattern of eighth notes, marked *p*. The Viola and Violoncello play a melodic line, marked *mf*. The Contrabass plays a rhythmic pattern of eighth notes, marked *p*. The Flute and Piccolo are silent. The Oboe, Clarinet, Bassoon, and Trumpet play chords. The Harp is silent. The Timpani, Trigon, and Trombone play chords. The Alto Saxophone has a melodic line starting in measure 125, marked *mf*. The French Horns have a melodic line starting in measure 125, marked *p*. The Trombone has a melodic line starting in measure 125, marked *mf*. The Violins play a rhythmic pattern of eighth notes, marked *p*. The Viola and Violoncello play a melodic line, marked *mf*. The Contrabass plays a rhythmic pattern of eighth notes, marked *p*. The Flute and Piccolo are silent. The Oboe, Clarinet, Bassoon, and Trumpet play chords. The Harp is silent. The Timpani, Trigon, and Trombone play chords.

131

Fl.

Picc.

Ob. 1 & 2

A Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Ve.

Cb.

a2.

mf

f

mf

f

mf

138

Fl.

Picc.

Ob. 1 & 2

A Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

p

mf

mf

144

Fl.

Picc.

Ob. 1 & 2

A Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

cresc.

f

a2.

ff

dim.

cresc.

f

ff

ff

ff

cresc.

f

H

151

Fl.

Picc.

Ob. 1 & 2

A Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p

p dolce.

p dolce.

pizz.

p

pizz.

p

pizz.

p

mp

157

Fl.

Picc.

Ob. 1 & 2

A Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p

p

pp

162 **I**

Fl.
cresc.
f

Picc.
cresc.
f

Ob. 1 & 2
cresc.
f

A Cl. 1 & 2
cresc.
f

Bsn. 1 & 2
cresc.
f

A. Sax.
p cresc.
f

F Hn. 1 & 2
p cresc.
f

A Tpt. 1 & 2

Tbn.
p cresc.
f

Timp. A, D, E.

Trgl.
cresc.
f

Hrp.

Vn. 1
cresc.
f

Vn. 2
cresc.
f

Va.
cresc.
f

Vc.
arco
cresc.
f

Cb.
arco
f

Dynamics: *p*, *cresc.*, *f*, *ff*

169

Fl. *ff*³

Picc. *ff*³

Ob. 1 & 2 *ff* 1. *mf* a2.

A Cl. 1 & 2 *ff*

Bsn. 1 & 2 *pp* a2. *mf*

A. Sax. *ff* *mf cantabile*

F Hn. 1 & 2 *ff* *mf cantabile*

A Tpt. 1 & 2 *ff* *mf*

Tbn. *ff* *mf cantabile*

Timp. A, D, E.

Trgl. *ff*

Hrp.

Vn. 1

Vn. 2

Va. *pp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

176

Fl. *mf* *f* *mf* *f*

Picc.

Ob. 1 & 2

A Cl. 1 & 2 *mf* *f* *mf* *f*

Bsn. 1 & 2 *mp*

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

Fl.

Picc.

Ob. 1 & 2

A Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

a2.

mf

f

ff

1.

mp

cresc.

f

cresc.

cresc.

cresc.

cresc.

f

cresc.

f

cresc.

f

f

f

f

f

f

K

188

Fl. *mf* *f* *mf*

Picc. *mf* *f*

Ob. 1 & 2 1. a2. *mf* a2. *mf*

A Cl. 1 & 2 *ff* *mf* *mf*

Bsn. 1 & 2 *ff* *mf*

A. Sax. *mf*

F Hn. 1 & 2 *ff* *mf*

A Tpt. 1 & 2 *f*

Tbn. *f* *mf*

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1 *mf*

Vn. 2 *mf*

Va. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

193

Fl. *mf*

Picc.

Ob. 1 & 2 *f* a2.

A Cl. 1 & 2 *mf*

Bsn. 1 & 2 *mp*

A. Sax. *p*

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 193 to 198. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1 & 2), Clarinet 1 & 2 (A Cl. 1 & 2), Bassoon 1 & 2 (Bsn. 1 & 2), Alto Saxophone (A. Sax.), French Horn 1 & 2 (F Hn. 1 & 2), Trumpet 1 & 2 (A Tpt. 1 & 2), Trombone (Tbn.), Timpani A, D, E (Timp. A, D, E.), Trigon (Trgl.), Harp (Hrp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The Flute part features a melodic line with slurs and accents, starting in measure 193 and reappearing in measures 195 and 196. The Oboe and Clarinet parts have similar melodic lines. The Bassoon and Alto Saxophone parts provide harmonic support with chords and single notes. The Horns and Trombone parts play sustained chords. The Violin and Viola parts enter in measure 195 with a melodic line. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). A second ending (a2.) is marked for the Oboe in measure 198.

199

Fl.

Picc.

Ob. 1 & 2

A Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

cresc.

mf

f

ff

1.

cresc.

f

ff

f

f

cresc.

ff

L

205

Fl. *ff* 5

Picc. *ff*

Ob. 1 & 2 *ff* 1.

A Cl. 1 & 2 *ff* 5

Bsn. 1 & 2 *mf* 5

A. Sax. *mf*

F Hn. 1 & 2 *mf*

A Tpt. 1 & 2 *mf*

Tbn. *mf*

Timp. A, D, E.

Trgl.

Hrp. *ff*

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

213

Fl. *mf*

Picc. *mf*

Ob. 1 & 2 *mf*

A Cl. 1 & 2 *f*

Bsn. 1 & 2 *mf*

A. Sax. *mf*

F Hn. 1 & 2 *mf*

A Tpt. 1 & 2 *mf*

Tbn. *mf*

Timp. A, D, E. *p*

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

220 M

Fl. *sf ff ff*

Picc. *sf ff ff*

Ob. 1 & 2 *sf ff ff*

A Cl. 1 & 2 *sf ff ff*

Bsn. 1 & 2 *sf ff ff*

A. Sax. *sf ff ff*

F Hn. 1 & 2 *sf ff ff*

A Tpt. 1 & 2 *sf ff ff*

Tbn. *sf ff ff*

Timp. A, D, E. *sf ff ff*

Trgl. *sf ff ff*

Hrp. *sf ff*

Vn. 1 *sf ff ff*

Vn. 2 *sf ff ff*

Va. *sf ff ff*

Vc. *sf ff ff*

Cb. *sf sf ff ff*

225

Fl. *ff* 3

Picc. *ff* 3

Ob. 1 & 2 *ff* 3 *ff* 3

A Cl. 1 & 2 *ff* a2.

Bsn. 1 & 2 *ff* 3 a2.

A. Sax. *f* *ff*

F Hn. 1 & 2 *f* *ff*

A Tpt. 1 & 2 *ff*

Tbn. *f* *ff* *f*

Timp. A, D, E.

Trgl. 3

Hrp.

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

230

Fl. *ff* *p*³ *cresc.* 3 3 3

Picc. *p*³ *cresc.* 3 3 3

Ob. 1 & 2 1. *ff* *p* *cresc.*

A Cl. 1 & 2 *ff* *p* *cresc.*

Bsn. 1 & 2 *ff* *p* *cresc.*

A. Sax. *ff* *p* *cresc.*

F Hn. 1 & 2 *ff* *p* *cresc.*

A Tpt. 1 & 2 *ff* *p* *cresc.*

Tbn. *ff* *p* *cresc.*

Timpani A, D, E

Trigl.

Hrp.

Vn. 1 *ff* *p*³ *cresc.* 3 3 3

Vn. 2 *ff* *p*³ *cresc.* 3 3 3

Va. *ff* *p* *cresc.*

Vc. *ff* *p* *cresc.*

Cb. *ff* *p* *cresc.*

241

Fl.

Picc.

Ob. 1 & 2

A Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 241 to 245. The score is arranged in a standard orchestral format with multiple staves. The top staves include Flute (Fl.), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1 & 2), Clarinet 1 & 2 (A Cl. 1 & 2), Bassoon 1 & 2 (Bsn. 1 & 2), and Alto Saxophone (A. Sax.). The middle section contains French Horns (F Hn. 1 & 2), Trumpets (A Tpt. 1 & 2), and Trombone (Tbn.). Below these are Timpani (Timp. A, D, E.), Triangle (Trgl.), and Harp (Hrp.). The bottom staves are for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 241 and 242 feature prominent triplet patterns in the Flute and Piccolo parts. The woodwinds and strings provide harmonic support with various rhythmic patterns and chords. The Harp part consists of sustained chords. The percussion parts include rhythmic patterns on the triangle and timpani.

246

Fl.

Picc.

Ob. 1 & 2

A Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

A Tpt. 1 & 2

Tbn.

Timp. A, D, E.

Trgl.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.