

Sabre Dance

from the ballet Gayane

Aram Khachaturian
(Arr. Tsune)

Presto. ♩ = 184

Flute

Piccolo

1st Oboe

2nd Oboe & English Horn

Clarinet 1 & 2 in B♭

Bassoon 1 & 2

Alto Saxophone

Horn 1 & 2 in F

Trumpet 1 & 2 in B♭

Trombone

Timpani

1st Percussion

2nd Percussion

Piano

Harp

1st Violin

2nd Violin

Viola

Cello

Contrabass

mf

mf S.D.

mf

f do#

div.

f marcato

non div.

f marcato

div.

f marcato

f marcato

f marcato

f marcato

5 **A**

Fl. *ff marcatisissimo*

Picc. *ff marcatisissimo*

Ob. 1 *ff marcatisissimo*

E. Hn. *sf sf sf sf sf sf sf sf*

B♭ Cl. 1 & 2 *ff marcatisissimo*

Bsn. 1 & 2 *sf sf sf sf sf sf sf sf*

A. Sax. *sf sf sf sf sf sf sf sf*

F Hn. 1 & 2 *a2 sf f marcatisissimo*

B♭ Tpt. 1 & 2

Tbn.

Timp.

Perc. 1

Perc. 2

Pf. *ff*

Hrp.

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

13

Fl.

Picc.

Ob. 1

E. Hn.

Bb Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

Bb Tpt. 1 & 2

Tbn.

Timp.

Perc. 1

Perc. 2

Pf.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

sf

21

Fl. *ff marcatisimo*

Picc. *ff marcatisimo*

Ob. 1 *ff marcatisimo*

E. Hn. *sf sf sf sf sf sf sf sf*

B♭ Cl. 1 & 2 *ff marcatisimo*

Bsn. 1 & 2 *sf sf sf sf sf sf sf sf*

A. Sax. *sf a2 sf sf sf sf sf sf*

F Hn. 1 & 2 *f*

B♭ Tpt. 1 & 2

Tbn.

Timp.

Perc. 1

Perc. 2

Pf. *ff*

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

25 7

Fl. D

Picc. *ff*

Ob. 1 *ff*

E. Hn. *sf sf sf sf sf sf sf sf*

Bb Cl. 1 & 2

Bsn. 1 & 2 *sf sf sf sf sf sf sf sf*

A. Sax. *sf sf sf sf sf sf sf sf*

F Hn. 1 & 2 *f* ^{a2}

Bb Tpt. 1 & 2 *f gliss.* *gliss.*

Tbn. *f gliss.* *gliss.*

Timp.

Perc. 1

Perc. 2

Pf. *ff*

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

29

Fl.

Picc.

Ob. 1

E. Hn.

B♭ Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

B♭ Tpt. 1 & 2

Tbn.

Timp.

Perc. 1

Perc. 2

Pf.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Fl.

Picc.

Ob. 1

E. Hn.

Bb Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

Bb Tpt. 1 & 2

Tbn.

Timp.

Perc. 1

Perc. 2

Pf.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for 39 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Piccolo, Oboe, Horns, Clarinets, Bassoons, Saxophone) and strings (Violins, Viola, Cello) have melodic and harmonic parts. The percussion section (Timpani, Percussion 1 and 2) provides rhythmic accompaniment. The piano and harp are present but have minimal activity in this section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

47

F

Fl. *mf dolce* *trium*

Picc. *mf dolce* *trium*

Ob. 1

E. Hn.

B♭ Cl. 1 & 2

Bsn. 1 & 2

A. Sax. *mf molto espressivo*

F Hn. 1 & 2

B♭ Tpt. 1 & 2

Tbn.

Timp.

Perc. 1

Perc. 2

Pf.

Hrp.

Vn. 1 *p secco*

Vn. 2 *p secco*

Va. *p secco*

Vc. *mf molto espressivo*

Cb. *p*

55

Fl. *tr*

Picc. *tr*

Ob. 1

E. Hn.

Bb Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

Bb Tpt. 1 & 2

Tbn.

Timp.

Perc. 1

Perc. 2

Pf.

Hrp.

Vn. 1

Vn. 2

Va.

Vc. *b2.* *b3.*

Cb.

Detailed description: This page of a musical score, numbered 55, contains 18 staves for various instruments. The Flute (Fl.) and Piccolo (Picc.) parts feature melodic lines with trills marked 'tr'. The Oboe 1 (Ob. 1), English Horn (E. Hn.), Bb Clarinet 1 & 2 (Bb Cl. 1 & 2), Bassoon 1 & 2 (Bsn. 1 & 2), F Horn 1 & 2 (F Hn. 1 & 2), Bb Trumpet 1 & 2 (Bb Tpt. 1 & 2), and Trombone (Tbn.) parts are currently silent, indicated by a horizontal line. The Timpani (Timp.) part plays a steady eighth-note pattern. Percussion 1 (Perc. 1) is silent, while Percussion 2 (Perc. 2) plays a rhythmic eighth-note pattern. The Piano (Pf.) part is silent. The Harp (Hrp.) part provides a harmonic accompaniment with chords and moving lines. The Violin 1 (Vn. 1) and Violin 2 (Vn. 2) parts play a rhythmic eighth-note accompaniment. The Viola (Va.) part plays a rhythmic eighth-note accompaniment. The Cello (Vc.) part has a melodic line with a trill and a double bar line with a fermata, followed by a change in dynamics to *b2.* and *b3.* The Contrabass (Cb.) part plays a rhythmic eighth-note accompaniment.

63

Fl. Picc. Ob. 1 E. Hn. Bb Cl. 1 & 2 Bsn. 1 & 2 A. Sax. F Hn. 1 & 2 Bb Tpt. 1 & 2 Tbn. Timp. Perc. 1 Perc. 2 Pf. Hrp. Vn. 1 Vn. 2 Va. Vc. Cb.

63

64

65

f *secco*

f

mf

mf

ff

ff

ff

f *arco*

Detailed description: This page of a musical score contains measures 63, 64, and 65. The score is for a full orchestra and strings. The key signature has one flat (Bb) and the time signature is 4/4. Measures 63 and 64 are marked with a common time signature of 4/4. In measure 65, the time signature changes to 4/4. The woodwinds (Flute, Piccolo, Oboe 1, English Horn, Bb Clarinet 1 & 2, Bassoon 1 & 2, Alto Saxophone, and French Horn 1 & 2) play melodic lines, with some marked *f* and *secco*. The brass (Bb Trumpet 1 & 2, Trombone, and Cymbals) play rhythmic patterns, with Cymbals marked *mf*. The strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment, with Violins 1 and 2 marked *ff* and Cello marked *f* and *arco*. The percussion (Percussion 1 and 2) play rhythmic patterns, with Percussion 1 marked *mf*. The piano (Pf.) plays a rhythmic accompaniment, marked *ff*. The harp (Hrp.) plays a rhythmic accompaniment. The score is written in a standard musical notation with various dynamics and articulation marks.

72

Fl.

Picc.

Ob. 1

E. Hn.

B♭ Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

B♭ Tpt. 1 & 2

Tbn.

Timp.

Perc. 1

Perc. 2

Pf.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p

sf

ff

gliss.

3

8

Fl. *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bb Cl. 1 & 2 *ff*

Bsn. 1 & 2 *f*

A. Sax. *ff*

F Hn. 1 & 2 *ff*
a2

Bb Tpt. 1 & 2 *ff*
con sord.

Tbn.

Timp.

Perc. 1

Perc. 2

Pf. *8*

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

83

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

B♭ Tpt. 1 & 2

Tbn.

Timp.

Perc. 1

Perc. 2

Pf.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

a2.

f gliss.

gliss.

8

86 **J**

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

B♭ Tpt. 1 & 2

Tbn.

Timp.

Perc. 1
Tamburo di legno

Perc. 2
Piatti *ff*

Pf.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ff marcatisissimo

f marcatisissimo

f

8

90 K

Fl. *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bb Cl. 1 & 2 *ff*

Bsn. 1 & 2 *ff*

A. Sax. *ff*

F Hn. 1 & 2

Bb Tpt. 1 & 2 *ff*

Tbn.

Timp.

Perc. 1 *f* S.D.

Perc. 2

Pf. *f*

Hrp. *f*

Vn. 1 *f secco*

Vn. 2 *f*

Va. *f secco*

Vc. *f secco*

Cb. *f secco*

93

Fl. **L**

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 & 2 *ff*

Bsn. 1 & 2 *ff* a2.

A. Sax. *ff*

F Hn. 1 & 2 *ff*

B♭ Tpt. 1 & 2 *f gliss.* *gliss.* *ff*

Tbn. *f gliss.* *gliss.*

Timp.

Perc. 1

Perc. 2

Pf. 8... 8...

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

97

Fl.

Picc.

Ob. 1

Ob. 2

Bb Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

Bb Tpt. 1 & 2

Tbn.

Timp.

Perc. 1

Perc. 2

Pf.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

a2.

8

100

Fl.

Picc.

Ob. 1

Ob. 2

Bb Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

Bb Tpt. 1 & 2

Tbn.

Timp.

Perc. 1

Perc. 2

Pf.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

a2.

f gliss.

gliss.

8.....

M

103

Fl.

Picc.

Ob. 1

Ob. 2

Bb Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

Bb Tpt. 1 & 2

Tbn.

Timp.

Perc. 1

Perc. 2

Pf.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

sf

gliss.

f

Detailed description: This page of a musical score covers measures 103, 104, and 105. The score is for a full orchestra. Measures 103 and 104 feature a complex woodwind and brass texture. The Flute and Piccolo play a melodic line with a slur and a dynamic marking of *sf*. The Oboes, Clarinets, Bassoons, and Saxophones provide harmonic support with various rhythmic patterns. The Horns and Trumpets play sustained chords. The Trombones and Timpani have glissando markings. The Percussion parts are active in measures 103 and 104. In measure 105, the woodwinds and brass continue their parts, with the strings playing a rhythmic accompaniment. The dynamic marking *f* is present in measure 105. A rehearsal mark 'M' is located at the top of the page.

Fl. *f*

Picc.

Ob. 1 *f*

Ob. 2

Bb Cl. 1 & 2 *mf* 1.

Bsn. 1 & 2 *f* 2. *p*

A. Sax. *p*

F Hn. 1 & 2 *p*

Bb Tpt. 1 & 2

Tbn.

Timp.

Perc. 1

Perc. 2

Pf. *f marcato*

Hrp. *mf* fa#, do#, re#, sol#, la#.

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *p* sul C *mf pizz.*

Cb. *p*

111

Fl.

Picc.

Ob. 1

Ob. 2

B \flat Cl. 1 & 2

Bsn. 1 & 2

A. Sax.

F Hn. 1 & 2

B \flat Tpt. 1 & 2

Tbn.

Timp.

Perc. 1

Perc. 2

Pf.

Hrp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

f

mf

sol

pizz.

sf