

1st Oboe

Sabre Dance

from the ballet Gayane

Aram Khachaturian
(Arr. Tsune)

Presto. ♩ = 184

The musical score is written for the 1st Oboe part of 'Sabre Dance' from the ballet 'Gayane' by Aram Khachaturian, arranged by Tsune. The tempo is marked 'Presto' with a quarter note equal to 184 beats per minute. The piece is in common time (C) and consists of six sections labeled A through F.

- Section A:** Starts at measure 4 with a dynamic of *ff marcatisissimo*. It features a series of eighth notes with accents.
- Section B:** Starts at measure 8 with a dynamic of *ff*. It continues with eighth notes and accents.
- Section C:** Starts at measure 17 with a dynamic of *ff marcatisissimo*. It includes a double bar line and a fermata over a quarter note.
- Section D:** Starts at measure 26 with a dynamic of *ff*. It features eighth notes with accents.
- Section E:** Starts at measure 33 with a dynamic of *ff*. It includes a double bar line and a fermata over a quarter note.
- Section F:** Starts at measure 33 and ends at measure 48. It is divided into three parts: a 16-measure section in 3/4 time, a 15-measure section in 3/4 time, and a final 2-measure section in 4/4 time.

2 **G**

68 *ff*

Musical staff 68-72: Treble clef, key signature of one sharp (F#). Measure 68 starts with a dynamic marking of *ff*. The staff contains a series of eighth notes with accents, some beamed together. Measure 72 ends with a fermata over a whole note.

73 *b*

Musical staff 73-78: Treble clef, key signature of one flat (Bb). Measure 73 starts with a dynamic marking of *b*. The staff contains a series of eighth notes with accents, some beamed together. Measure 78 ends with a fermata over a whole note.

H

79 *ff*

Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measure 79 starts with a dynamic marking of *ff*. The staff contains a series of eighth notes with accents, some beamed together.

J

84 *ff*

Musical staff 84-90: Treble clef, key signature of one sharp (F#). Measure 84 starts with a dynamic marking of *ff*. The staff contains a series of eighth notes with accents, some beamed together. Measure 90 ends with a fermata over a whole note.

K

91 *ff*

Musical staff 91-95: Treble clef, key signature of one sharp (F#). Measure 91 starts with a dynamic marking of *ff*. The staff contains a series of eighth notes with accents, some beamed together. Measure 95 ends with a fermata over a whole note.

L

96

Musical staff 96-98: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, some beamed together.

99

Musical staff 99-102: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, some beamed together.

M

103 *sf*

Musical staff 103-106: Treble clef, key signature of one flat (Bb). Measure 103 starts with a dynamic marking of *sf*. The staff contains a series of eighth notes with accents, some beamed together. Measure 106 ends with a fermata over a whole note.

N

107 *f*

Musical staff 107-110: Treble clef, key signature of one sharp (F#). Measure 107 starts with a dynamic marking of *f*. The staff contains a series of eighth notes with accents, some beamed together. Measure 110 ends with a fermata over a whole note.