

13 **A** 8

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff* a2.

Bsn. *f* *ff*

Hn. I & II *f* *ff*

Hn. III & IV *f* *ff*

A Tpt. *f* *ff*

Tbn. I & II *f* *ff*

Tbn. III & Tuba *f* *ff*

Perc. *f* *ff* 2

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

B

Musical score for a symphony orchestra, measures 19-24. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns I & II, Horns III & IV, Trumpet, Trombones I & II, Trombone III & Tuba, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *ff* to *p*. A section marker **B** is present at the beginning of measure 19.

Instrumentation and Dynamics:

- Picc.**: *ff* (measures 19-23), *p* (measure 24)
- Fl.**: *ff* (measures 19-23), *p* (measure 24)
- Ob.**: *ff* (measures 19-23), *p* (measure 24)
- Cl.**: *ff* (measures 19-23)
- Bsn.**: *ff* (measures 19-23)
- Hn. I & II**: *ff* (measures 19-23)
- Hn. III & IV**: *ff* (measures 19-23)
- A Tpt.**: *ff* (measures 19-23), *p* (measure 24)
- Tbn. I & II**: *f* (measures 19-23)
- Tbn. III & Tuba**: *f* (measures 19-23)
- Perc.**: *f* (measures 19-23)
- Vln. I**: *ff* (measures 19-23), *p* (measure 24)
- Vln. II**: *f* (measures 19-23)
- Vla.**: *f* (measures 19-23)
- Vc.**: *ff* (measures 19-23)
- Cb.**: *ff* (measures 19-23)

C

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Instrumentation and Dynamics:

- Picc.**: *cresc.*, *ff*, *p*
- Fl.**: *cresc.*, *ff*, *a2.*, *p p*
- Ob.**: *cresc.*, *ff*
- Cl.**: *cresc.*, *ff*
- Bsn.**: *cresc.*, *ff*, *p*
- Hn. I & II**: *cresc.*, *ff*, *p*
- Hn. III & IV**: *cresc.*, *ff*, *p*
- A Tpt.**: *cresc.*, *ff*, *p*
- Tbn. I & II**: *cresc.*, *ff*, *p*
- Tbn. III & Tuba**: *cresc.*, *ff*, *p*
- Perc.**: *cresc.*, *ff*, *pp*, *pp*
- Vln. I**: *cresc.*, *ff*, *p*
- Vln. II**: *cresc.*, *ff*, *p*
- Vla.**: *cresc.*, *ff*, *p*, *pizz.*
- Vc.**: *cresc.*, *ff*, *p*
- Cb.**: *cresc.*, *ff*, *p*

38

This musical score page contains 14 staves for various instruments. The Piccolo (Picc.) staff is mostly silent, with some activity in measures 40-42. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with a *cresc.* marking in measure 40. The Bassoon (Bsn.) part has a *cresc.* marking in measure 40. The Horns (Hn. I & II, Hn. III & IV) and Trumpets (A Tpt., Tbn. I & II, Tbn. III & Tuba) parts provide harmonic support, with *cresc.* markings in measures 40-41. The Percussion (Perc.) part has a *cresc.* marking in measure 40. The Violin I (Vln. I) part starts in measure 40 with a *p* dynamic and a *cresc.* marking. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts also have *cresc.* markings in measure 40. The score concludes in measure 43 with a *mf* dynamic for the Oboe (Ob.) and a *1°* marking for the Trumpet (A Tpt.).

This musical score page, numbered 8, covers measures 44 to 46. It is written for a full orchestra. The key signature is D major (two sharps), and the time signature is 4/4. A dynamic marking of *f* (forte) is present throughout. A section marked 'D' with a first ending bracket and a repeat sign is indicated above the Piccolo and Flute parts in measure 45. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns I & II, Horns III & IV, Trumpets, and Trombones I, II, III & Tuba. The percussion part is also present. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute, Oboe, Clarinet, and Violin I parts have first endings in measure 45 that repeat in measure 46. The Bassoon, Horns, Trombones, Percussion, Violin II, Viola, Violoncello, and Contrabass parts have rests in measure 46, indicated by a double bar line and a repeat sign.

53 **Trio.** **E**

Instrumentation and Dynamics:

- Picc.**: *f* (measures 53-54), *p* (measures 55-58)
- Fl.**: *f* (measures 53-54), *p* (measures 55-58)
- Ob.**: *f* (measures 53-54), *p* (measures 55-58)
- Cl.**: *f* (measures 53-54), *p* (measures 55-58)
- Bsn.**: *f* (measures 53-54), *p* (measures 55-58)
- Hn. I & II**: *f* (measures 53-54), *p* (measures 55-58)
- Hn. III & IV**: *f* (measures 53-54), *p* (measures 55-58)
- A Tpt.**: *f* (measures 53-54), *p* (measures 55-58)
- Tbn. I & II**: *f* (measures 53-54), *p* (measures 55-58)
- Tbn. III & Tuba**: *f* (measures 53-54), *p* (measures 55-58)
- Perc.**: *f* (measures 53-54), *ff* (measures 54-55), *p* (measures 55-58)
- Vln. I**: *f* (measures 53-54), *p* (measures 55-58)
- Vln. II**: *f* (measures 53-54), *p* (measures 55-58)
- Vla.**: *f* (measures 53-54), *p* (measures 55-58)
- Vc.**: *f* (measures 53-54), *p* (measures 55-58)
- Cb.**: *f* (measures 53-54), *p* (measures 55-58)

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Picc. *tr* *mf* *ff*

Fl. *tr* *mf* *ff* a2.

Ob. *tr* *mf* *ff*

Cl. *tr* *mf* *ff* a2.

Bsn. *ff*

Hn. I & II *ff*

Hn. III & IV *ff*

A Tpt. *ff*

Tbn. I & II *ff*

Tbn. III & Tuba *ff*

Perc. *ff*

Vln. I *tr* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *tr* *ff*

Cb. *ff*

75

Picc. *p* *mf* *tr*

Fl. *p* *mf* *tr*

Ob. *p* *mf* *tr*

Cl. *p* *mf* *tr*

Bsn. *a2* *p* *mf*

Hn. I & II *p* *mf*

Hn. III & IV *p* *mf*

A Tpt. *p* *mf*

Tbn. I & II *p* *mf*

Tbn. III & Tuba *p*

Perc. *p* *mf*

Vln. I *p* *mf* *tr*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf* *tr*

Cb. *p* *mf*

