

Bassoon

Rhapsody in Blue

Molto moderato (♩ = 80)

George Gershwin
arr. Iain Farrington

mf

6

mf

11 **1** Più mosso *poco rit.*

16 **2** a tempo

mf *fz fz fz*

21 **3** Più mosso

ff 3 3

24 **4** Scherzando (commodo)

mp *p* 2

30

8 Pno. 3 3

41 **5** Più mosso *poco rit.*

mf 2

46 Più mosso

mf *p* 6

55 Poco agitato

13 Pno. 7

Bassoon

70

72 **6** Tempo giusto

ff marcato *mf*

77

ff

81 **7**

p

85 **8**

f marcato *cresc.*

89 **9**

mf

94

98 **10**

p

101

mf

105 **11**

mf *fp* *mf* *fp*

113 *rall. e dim. a tempo* **12** Tempo giusto

ff

119

mf

124

p *mf* *p* *ff*

130 **13** **Meno**

rit.

a tempo

3 **2** *ff*

280

27

Pno.

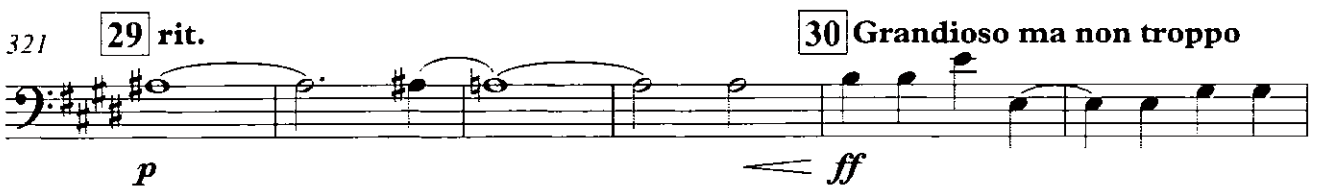
300

303 **28** **Andantino moderato, con espressione**

p

311 
mf

318 

321 **29** **rit.** **30** **Grandioso ma non troppo**

p *ff*

327 **poco rubato**


333 **Grandioso** **cresc. ed accel.**

ff

339 **allargando**

ff

461 **37** **Agitato**

Musical notation for measures 461-467. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations. Dynamics include *mf* at the start, *poco a poco cresc.* with a hairpin, and *fz* at the end. The instruction *poco a poco cresc.* appears again at the far right of the staff.

468

38

Musical notation for measures 468-474. The staff is in bass clef with a key signature of two sharps. The music features eighth notes with accents. Dynamics include *< fz* repeated four times.

475 **poco a poco cresc. ed accel.**

Molto marcato

Musical notation for measures 475-481. The staff is in bass clef with a key signature of two sharps. The music consists of half notes with accents. Dynamics include *fz* repeated three times. The final measure has a hairpin indicating a crescendo.

483 **poco rit.**

487 **39 Grandioso (not too slow)**

494

501 **poco a poco rit.**

40

505 **Molto allargando (not too slow)**

508 **molto rit.**