

Clarinet in Bb/ A

# Rhapsody in Blue

Molto moderato (♩ = 80)

in Bb

con licenza

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*p* *mf* *mf* *mf* *fz fz fz ff* *mp* *p* *Pno.* *mf* *P*

17 3 3 10 3 3 8 3 3 6

1 Più mosso poco rit. 2 a tempo 3 Più mosso 4 Scherzando (commodo) to Clarinet in A 5 Più mosso poco rit.

4 10 15 20 24 30 41 46

55 **Poco agitato**  
13

Pno. 7

Musical staff 55-69: Treble clef, key signature of two flats (B-flat, E-flat). Measure 55 is a whole rest. Measures 56-69 contain a complex piano accompaniment with sixteenth-note patterns and triplets.

70

Musical staff 70-71: Continuation of the piano accompaniment from the previous staff.

72 **6** **Tempo giusto**

*ff marc.* 3 3 *mf*

Musical staff 72-76: Treble clef, key signature of two flats. Measure 72 starts with a forte (*ff*) marcato triplet. The tempo is marked **Tempo giusto**. The staff ends with a mezzo-forte (*mf*) note.

77

*ff* 3 3

Musical staff 77-80: Continuation of the **Tempo giusto** section, featuring forte (*ff*) marcato triplets.

81 **7**

*p*

Musical staff 81-84: Treble clef, key signature of two flats. Measure 81 starts with a piano (*p*) dynamic. The staff contains a series of eighth notes with accents.

85 **8** **to Clarinet in B $\flat$**

*f marcato cresc.*

Musical staff 85-90: Treble clef, key signature of two flats. Measure 85 starts with a forte (*f*) marcato dynamic. The staff contains eighth notes with accents and a crescendo marking.

91 **9** **in B $\flat$**

*mf gliss. gliss. mf*

Musical staff 91-97: Treble clef, key signature of two flats. Measure 91 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth notes with accents and glissando markings.

98 **10**

*gliss. gliss.*

Musical staff 98-104: Treble clef, key signature of two flats. Measure 98 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth notes with accents and glissando markings.

105 **11**

*mf*

Musical staff 105-108: Treble clef, key signature of two flats. Measure 105 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth notes with accents.

109

Musical staff 109-110: Treble clef, key signature of two flats. Measure 109 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth notes with accents.

113 **rall. e dim.** **a tempo** **12** **Tempo giusto**

117

122

126

130 **Meno** **13** **mf con licenza** **3** **2**

134 **rit.** **a tempo** **p** **ff**

297 **27** Pno.

302 **28** **Andantino moderato, con espressione**  
in A

309

316 *mf*

327 **29** rit. **30** **Grandioso ma non troppo**

327 poco rubato

333 **Grandioso** cresc. ed accel.

339 allargando

**37** *Agitato*

Musical notation for measure 37, featuring a series of eighth notes with accents. The dynamic marking is *mf* and the instruction is *poco a poco cresc.*

403

Musical notation for measure 403, starting with a half note and followed by eighth notes with accents. The dynamic marking is *fz* and the instruction is *poco a poco cresc.*

471

**38**

Musical notation for measure 471, featuring a sequence of chords with accents. The dynamic marking is *< fz* and the instruction is *poco a poco cresc. ed accel.*

477

481 **Molto marcato** **poco rit.**

**39**  
487 **Grandioso (not too slow)**

494

501 **poco a poco rit.** **40**

505 **Molto allargando (not too slow)**

508 **molto rit.**