

Alto Saxophone

# Rhapsody in Blue

George Gershwin  
arr. Iain Farrington

Molto moderato (♩ = 80)

5

11 **1** Più mosso poco rit.

15 **2** a tempo

21 **3** Più mosso

24 **4** Scherzando (commodo)

38 Pno.

41 **5** Più mosso poco rit.

46 Più mosso Poco agitato

Alto Saxophone

68 Pno. 7

70

72 **6** Tempo giusto

*ff marc.* 3 3 *mf*

76

*ff* 3 3

81 **7**

*p*

85 **8**

*f marcato cresc.*

91 **9**

*mf*

97 **10** slap tongue

*f*

102 **11**

2

*mf > < fp* *mf > < fp*



Alto Saxophone

280

27

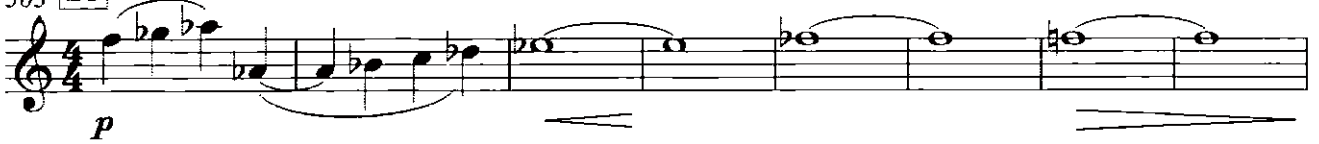
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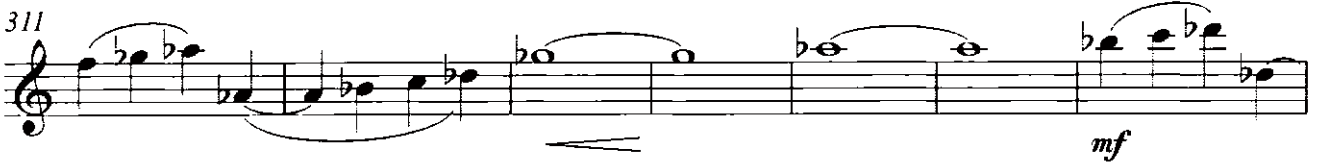
300



303 **28** Andantino moderato, con espressione



311



318

**29** rit.



324

**30** Grandioso ma non troppo poco rubato



331

Grandioso cresc. ed accel.



337

allargando





475 poco a poco cresc. ed accel.

Molto marcato

Musical notation for measures 475-482. The key signature is two sharps (F# and C#). The music consists of a series of half notes with a crescendo hairpin and a fermata over the final note. The dynamic markings are *fz* (forzando) under the first three notes.

483 poco rit.

Musical notation for measures 483-494. The key signature is two sharps. The music features a series of eighth notes with accents, followed by a double bar line and a fermata over the final note.

39

487 Grandioso (not too slow)

Musical notation for measures 487-494. The key signature is two sharps. The music consists of eighth notes with accents and a dynamic marking of *ff* (fortissimo).

495

Musical notation for measures 495-500. The key signature is two sharps. The music features a series of eighth notes with accents, followed by a double bar line and a fermata over the final note.

501 poco a poco rit.

40

Musical notation for measures 501-504. The key signature is two sharps. The music features a series of eighth notes with accents, followed by a double bar line and a fermata over the final note. A dynamic marking of *ff* is present.

505 Molto allargando (not too slow)

Musical notation for measures 505-507. The key signature is two sharps. The music features a series of eighth notes with accents and a dynamic marking of *fff* (fortississimo). There are triplets indicated by a '3' over the notes.

508 molto rit.

Musical notation for measures 508-511. The key signature is two sharps. The music features a series of half notes with a decrescendo hairpin and a dynamic marking of *fp* (pianissimo) at the beginning and *fz* (forzando) at the end.